

Resume of;  
**Jim Yakabuski**, Sound Engineer  
3 Tolkien Dr.  
Anderson, SC 29621  
[jimyak@yaksound.com](mailto:jimyak@yaksound.com)  
[jyakabuski@gmail.com](mailto:jyakabuski@gmail.com)  
Cell: 864-245-6131  
Website:  
<https://www.yaksound.com>

### **Touring Experience as FOH Mix Engineer:**

Janet Jackson "Australian tour"	late 2019
Peter Frampton	2015-2019
Gwen Stefani	2019
Roy Orbison "Hologram Tour"	Fall of 2018
Rob Thomas	2017, 2009-2011
Matchbox Twenty	2017, 2011-2012, and 2003
Journey	2012-2014
Miley Cyrus	2010
Avril Lavigne	2010-2012, 2007-2008, 2004-2005, and 2003
Sarah McLachlan	2008
Whitesnake	2003
Luis Miguel	2002 and 2000
Van Halen	1998, 1995, and 1993
Ted Nugent	2002, 1997, and 1992
Paul Anka	2001
Engelbert Humperdinck	1997-1998
Julio Iglesias	1996-1997
Gin Blossoms	1996
Jon Secada	2013 and 1994
Extreme	1994
Damn Yankees	1992

### **Touring Experience as Monitor Mix Engineer:**

Jon Secada	2013
Engelbert Humperdinck	1997
New Kids on The Block (NKOTB)	1993
Van Halen	1991
Poison	1990-1991
Aerosmith	1990
Black Crowes	1990
White Lion	1988
Hurricane	1988
Yngwie Malmsteen	1988

### **Corporate/Industrial Audio:**

Freelance Corporate Audio Engineer 2012 to present  
LMG, Inc. Staff Engineer 2004 to 2011  
OSA-On Stage Audio, Inc. Staff Engineer 2000 to 2001

Over 20 years of freelance corporate Audio Engineering and Design for clients including Microsoft, Nike, Starbucks, Walmart, AT&T, Verizon and the NBA. As well as working with companies such as LMG, Creative Technologies, OSA, PRG, AVI and more.

Specializing in A1 (mixing), and A2 roles incorporating skills in large format system design, large scale RF applications including upwards of 80 RF mics, plus RF intercom for multiple room setups. Well versed in frequency coordination programs such as Shure Wireless Workbench, Sennheiser SIFM, and IAS Intermodulation Analysis System.

### **Live Audio Director-New Spring Church:**

Director of live audio for main campus (Anderson, SC), and 12 satellite campuses throughout South Carolina.

Responsibilities included: Mixing for services, design and implementation of new campus sound systems, one-on-one mix training with campus audio engineers, and instructor for the "Live Audio" track at NewSpring College.

Oct 2014 to May 2016

### **Radio/TV/Recording Engineering:**

SARAH McLACHLAN

TV Performances on Promo Tour

Nov/Dec '08 including Jay Leno, Craig Ferguson, Regis/Kelly

AVRIL LAVIGNE

-iTunes/Target Bonus CD Release 7-song live acoustic "mall tour" 5/04

-CBC Canada Live Concert, Calgary 2007

-David Letterman" Show-multiple appearances

-Multiple TV and Awards show mixes

LUIS MIGUEL:

-"Televisa Tape-delay Live Broadcast, Mexico City, MX '02

-"Dormir Contigo" Live Video, Buenos Aires, Argentina 11/99

VAN HALEN:

-"David Letterman" Show 8/10/95

-"Jon Stewart" Show 4/30/95

-Live Radio Mix -Arnhem,Netherlands 1/27/95

-Recording of Live Concert (Rock im Ring) Nurburing, Germany 6/5/95

JON SECADA:

-Live Radio Mix Vina Del Mar,Chile 2/14/93

### **Education:**

d&b audioteknik System Training 2009

L'acoustics V-dosc, K1-CVE training 2005

Meyer MAPP Online/Galileo-Compass training 2005

SIA Smaart training 2001

SIM 3 training 2006

Graduate; Columbia School of Broadcasting  
Recording Program 1981

Mount Baker High School  
Cranbrook, B.C., Canada  
12<sup>th</sup> Grade-Sciences, Honor Student, Scholarship

**Accomplishments:**

Parnelli Award Winner-FOH Engineer of the Year 2013 for "Journey"

Contributing Writer for Live Sound International magazine and ProSoundWeb-  
My column "Talkin' Yak" appears monthly in LSI magazine

Published Author-

"Professional Sound Reinforcement Techniques" by Jim Yakabuski  
Published by MixBooks/ArtisPro.com in 2001

Description: Applications based audio book featuring a collection of "Tips and Tricks" of a concert  
sound engineer.

Multiple guest lecture engagements at Full Sail University in Orlando, FL.

Meyer Sound Webinars-Oct 1,2, 2014 "Mixing Workshop-Session 13"

2019 marks my 38th year as a professional sound reinforcement engineer, beginning in 1981 as  
a club band engineer in western Canada, and transitioning to a concert staff engineer position  
with dB Sound in 1986.